

How Children Learn **LANGUAGE**

1. Expectation of Success

All children can learn to speak their mother tongue.

2. Early Beginning

Parents encourage children to learn to use language from a very young age.

3. Listening

Surrounded by speech from the day of birth, children listen for about two years before starting to speak in sentences.

4. Nurturing

Parents always greet gurgling, babbling and first words with enthusiasm and joy.

5. Social Environment

Children learn language within their family and with friends outside the home.

6. Parent Teacher

Parents involve themselves deeply in teaching language skills to their young children.

7. Repetition

Children repeat new words that they are learning many, many times.

8. Performance

Parents proudly display their child's linguistic achievements from the very beginning - even a goo-goo is good.

9. Review

Children continue to use the same words that they acquired as an infant – words remain in their vocabulary.

10. Natural Reading

Children only learn to read several years after learning to speak – until this stage, they "learn by ear" all new vocabulary and grammar.

How Suzuki Students Study **MUSIC**

1. Expectation of Success

All children can learn to play music.

2. Early Beginning

Suzuki children usually begin to play music when they are between 3-5 years old.

3. Listening

Suzuki students listen every day to recordings of the repertoire they are going to study many months before they begin study.

4. Nurturing

Suzuki parents always encourage their children's musical efforts.

5. Social Environment

Suzuki students learn to play music in weekly private lessons and regular group classes.

6. Parent Teacher

Suzuki parents are 'home teachers.' They help the child during daily their practice.

7. Repetition

Suzuki students repeat new skills many times until they master them.

8. Performance

Suzuki students perform a lot in group lessons and recitals. Their first performance may be a simple bow or song.

9. Review

Suzuki students continue to play their early pieces, using them as the foundation for technical studies and to advance through the repertoire.

10. Natural Reading

Suzuki students learn to read music when they have learned to "play by ear".